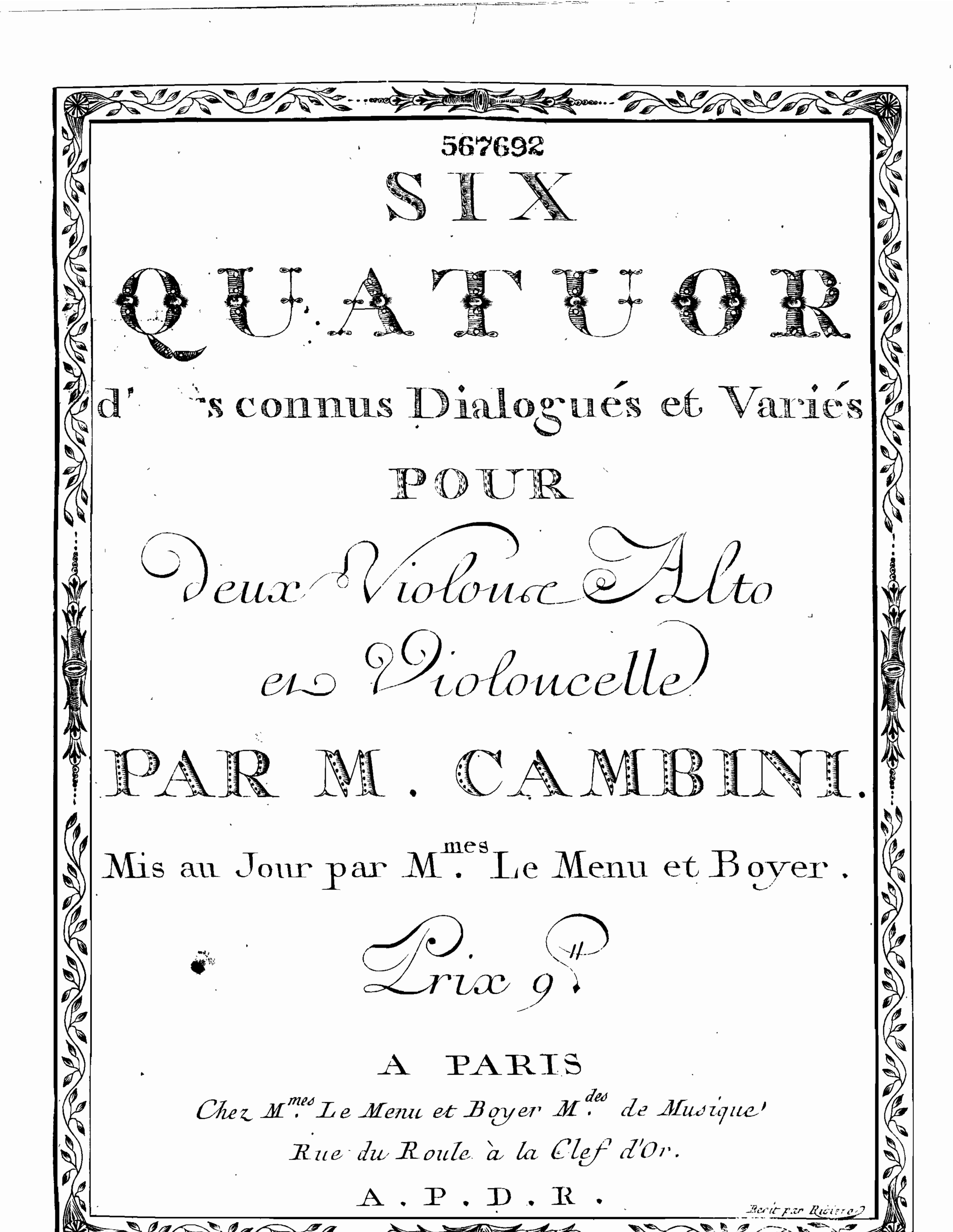


SIX QUATUOR

d'[illegible]s connus Dialogués et Variés

POUR

Deux Violons Alto et Violoncelle

PAR M. CAMBINI.

Mis au Jour par M.mes Le Menu et Boyer.

Prix 9.tt
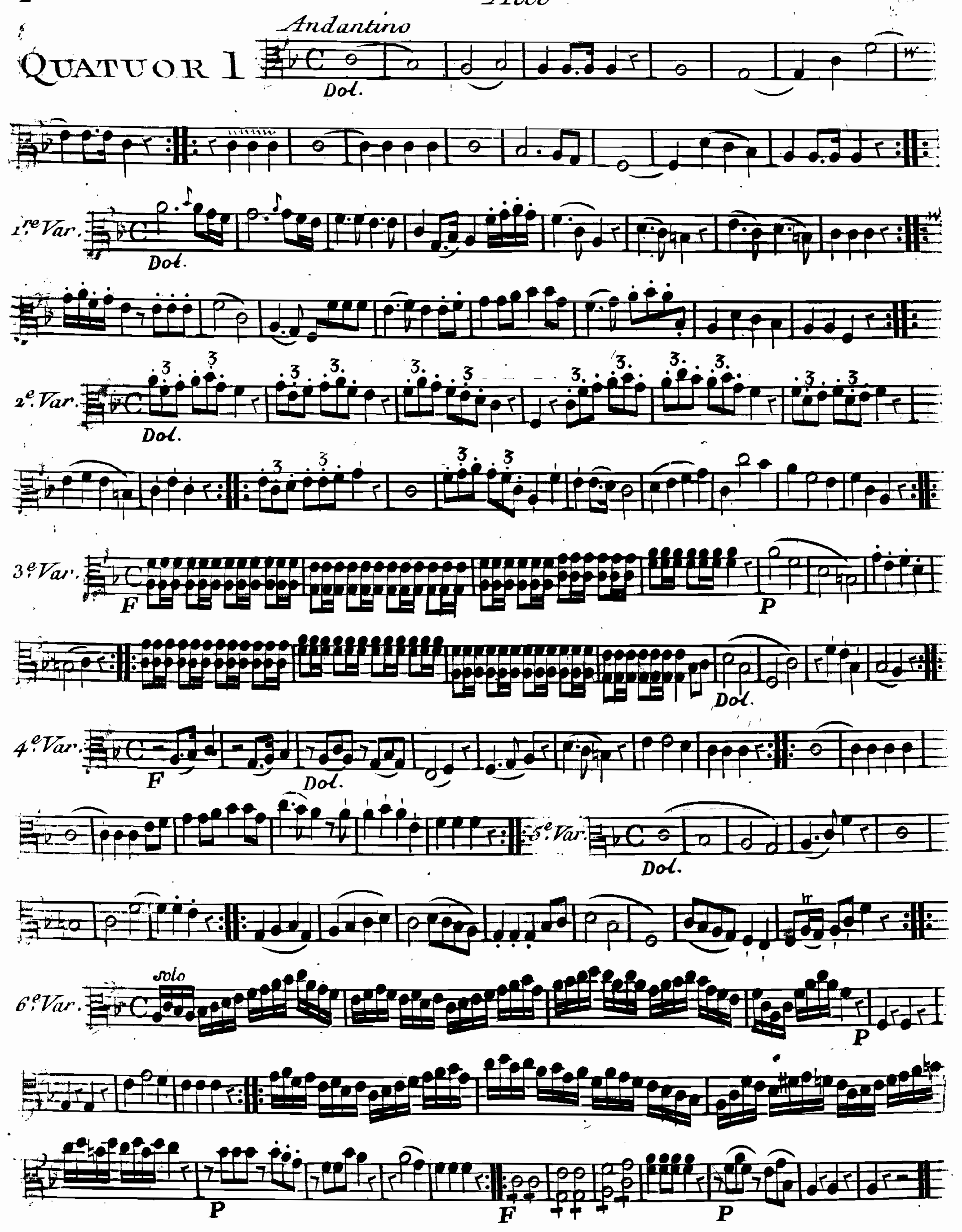
A PARIS
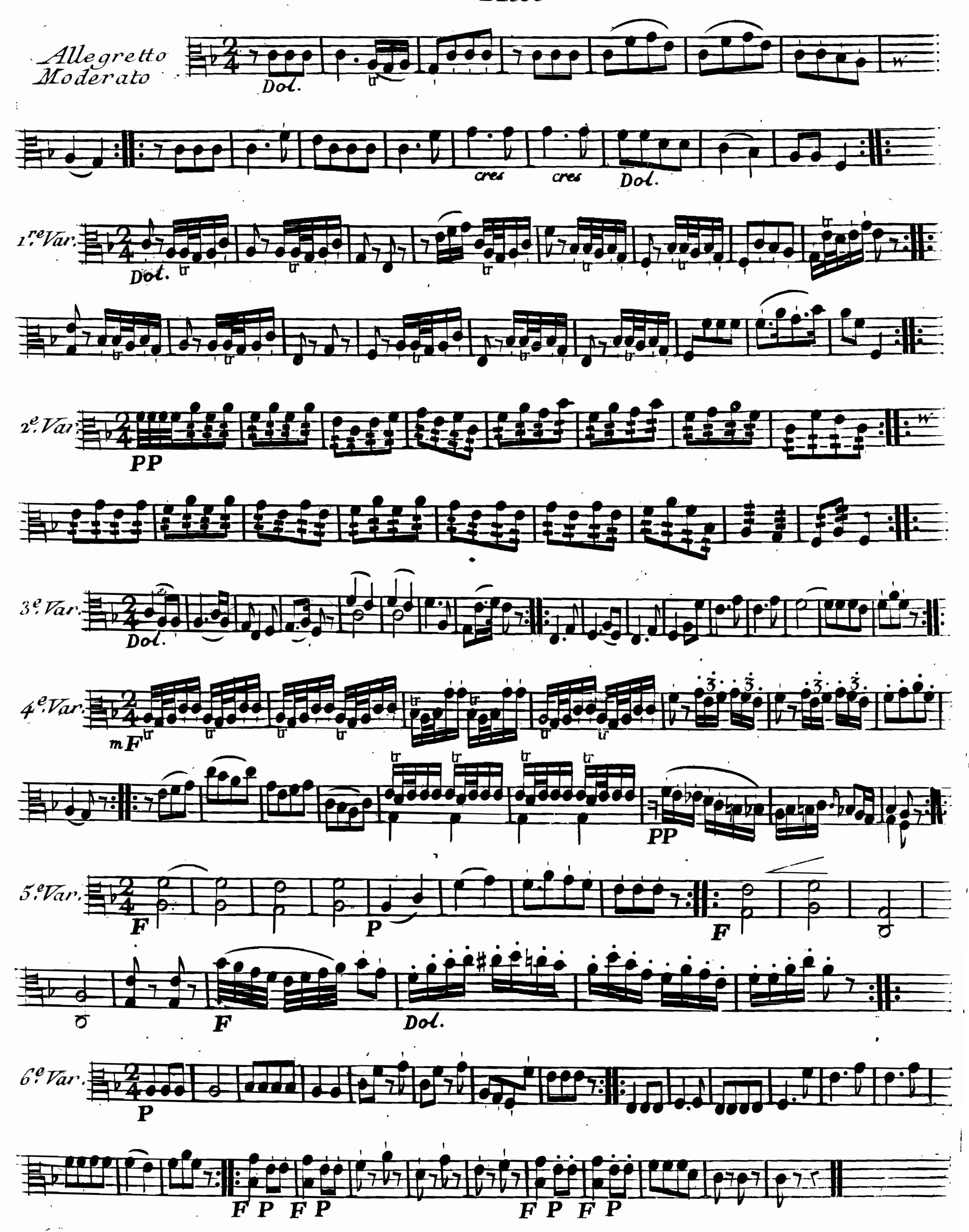
Chez M.mes Le Menu et Boyer M.des de Musique

Rue du Roule à la Clef d'Or.

A. P. D. R.

Ecrit par Ricirro


Andantino
QUATUOR I
Dol.
1.re Var.
Dol.
2.e Var.
Dol.
3.e Var.
F
P
Dol.
4.e Var.
F
Dol.
5.e Var.
Dol.
6.e Var.
solo
P
P
F
P


Allegretto Moderato
Dol.
cres
cres
Dol.
1.re Var.
Dol.
2.e Var.
PP
3.e Var.
Dol.
4.e Var.
mF
PP
5.e Var.
F
P
F
F
Dol.
6.e Var.
P
F P F P
F P F P

Alto

QUATUOR II

Allegro Moderato

F P F

P F P F
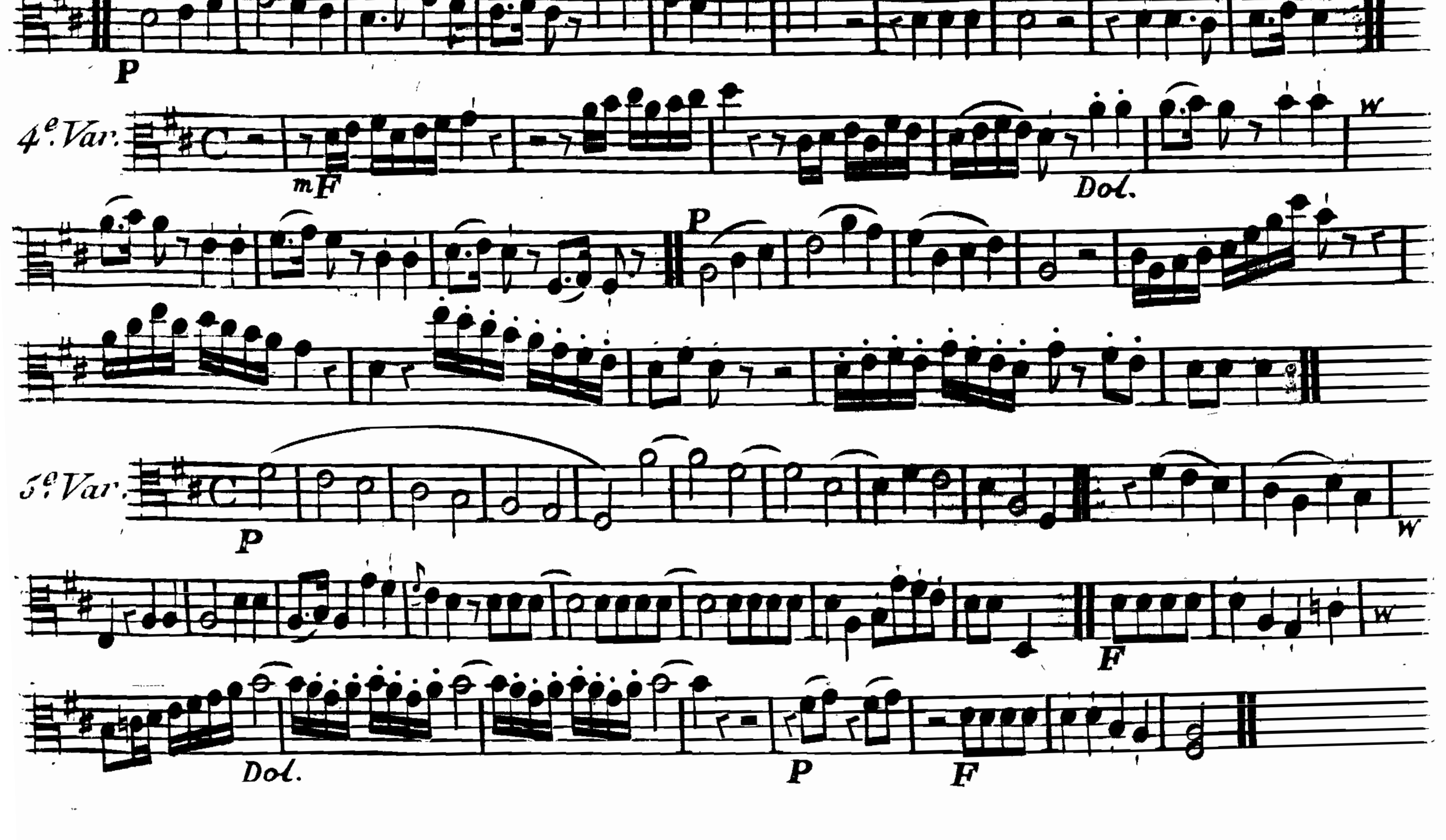
1re Var. Dol.
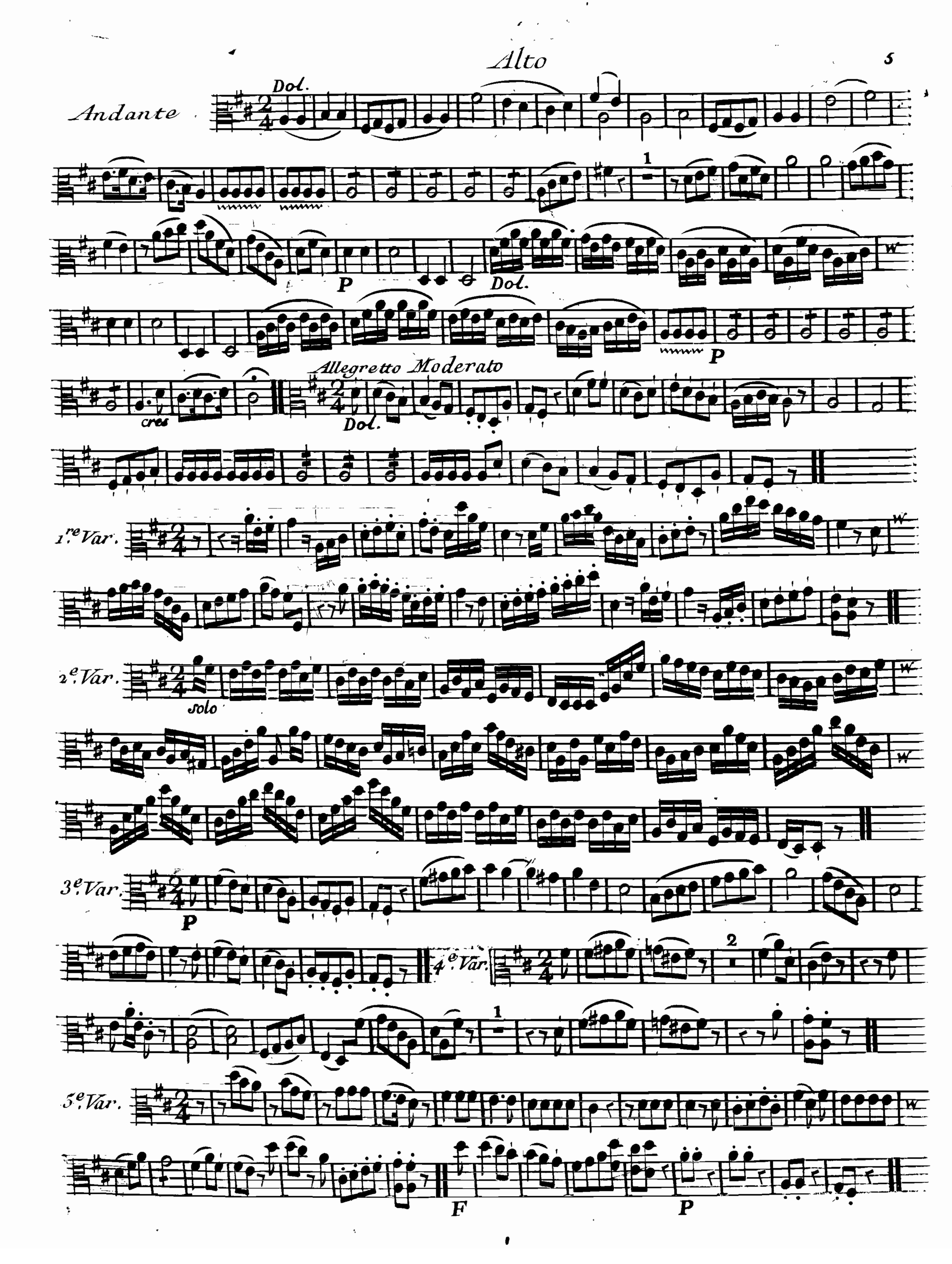
2e Var. Solo
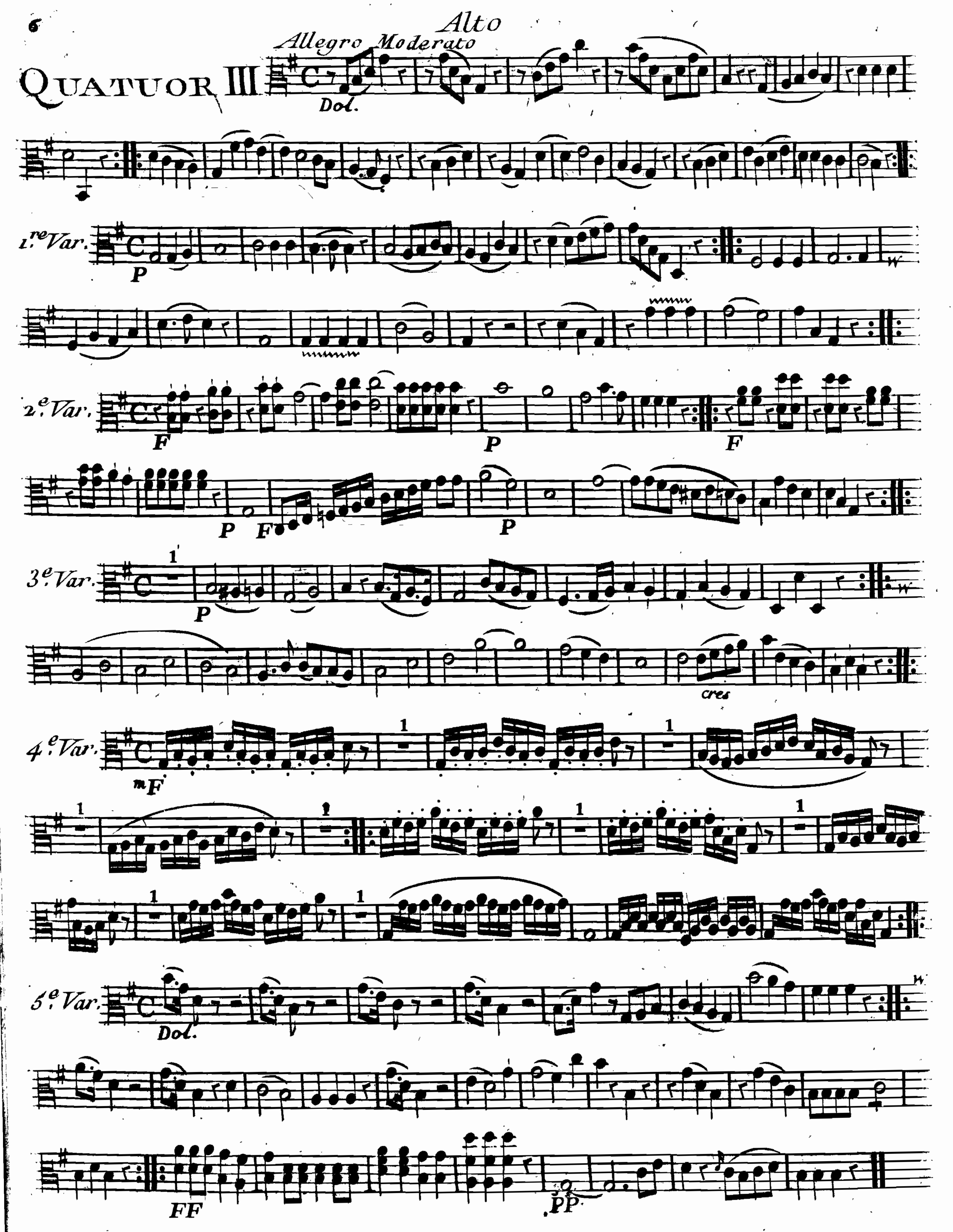
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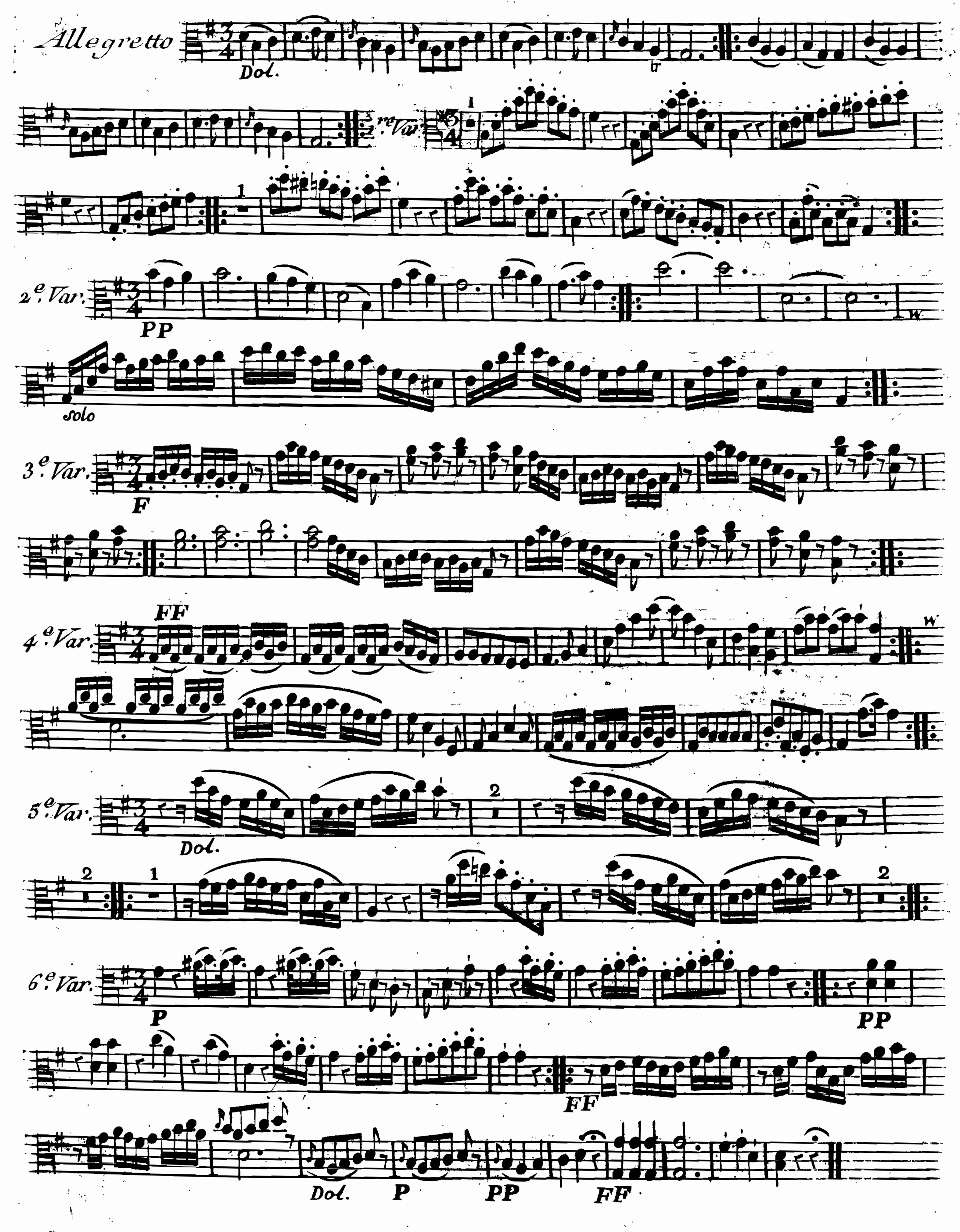
tr

3e Var. F F F
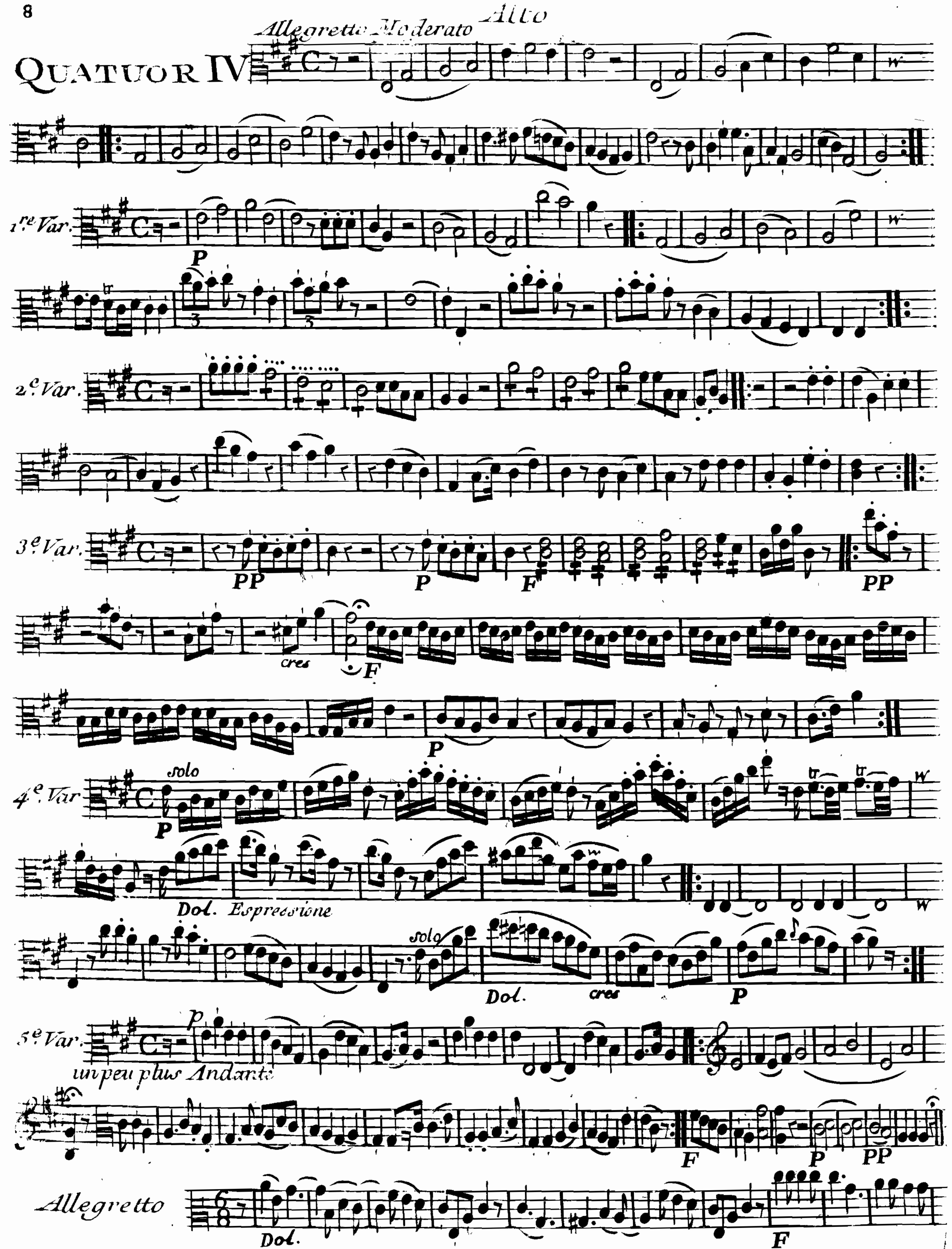



Andante
Dol.
1
P
Dol.
P
cres
Allegretto Moderato
Dol.
1.re Var.
2.e Var.
solo
3.e Var.
P
4.e Var.
2
1
5.e Var.
F
P
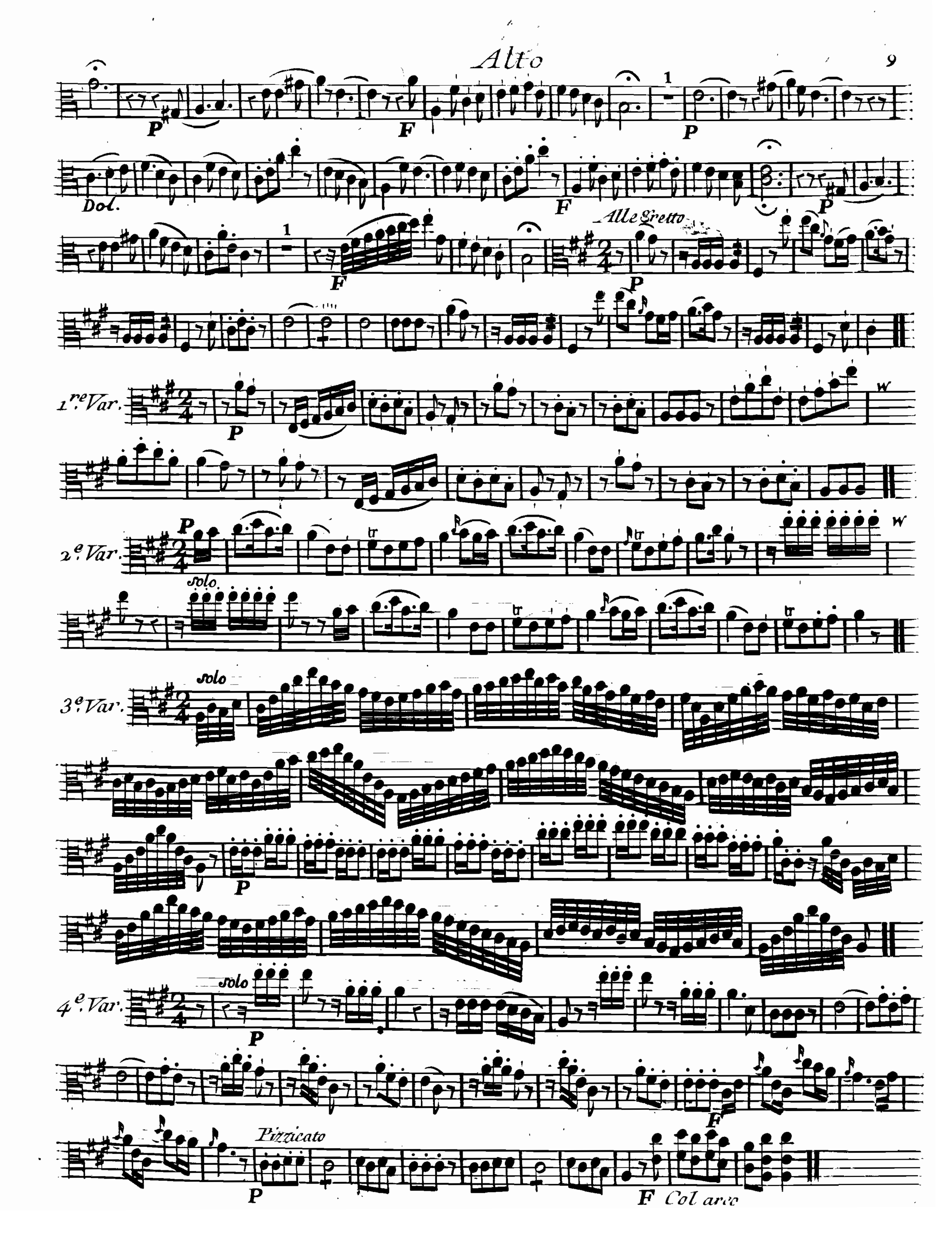

226
Alto
QUATUOR III
Allegro Moderato
Dol.
1.re Var.
P
2.e Var.
F
P
F
P
F
P
3.e Var.
1
P
cres
4.e Var.
mF
1
5.e Var.
Dol.
FF
PP

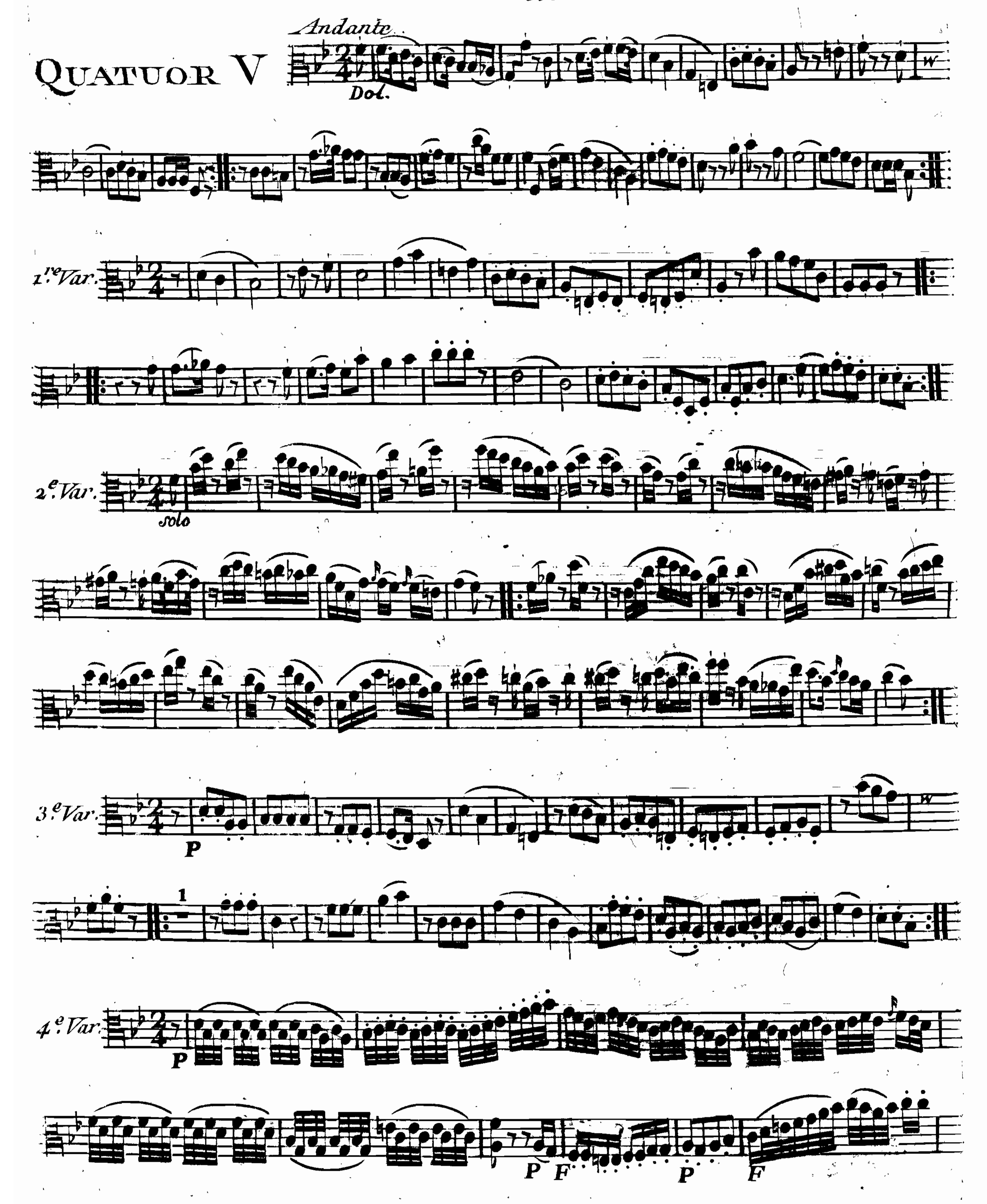

Allegretto
Dol.
tr
1re Var.
1
1
2e. Var.
PP
w
solo
3e. Var.
F
FF
4e. Var.
w
5e. Var.
Dol.
2
2
1
2
6e. Var.
P
PP
FF
Dol.
P
PP
FF

Alto
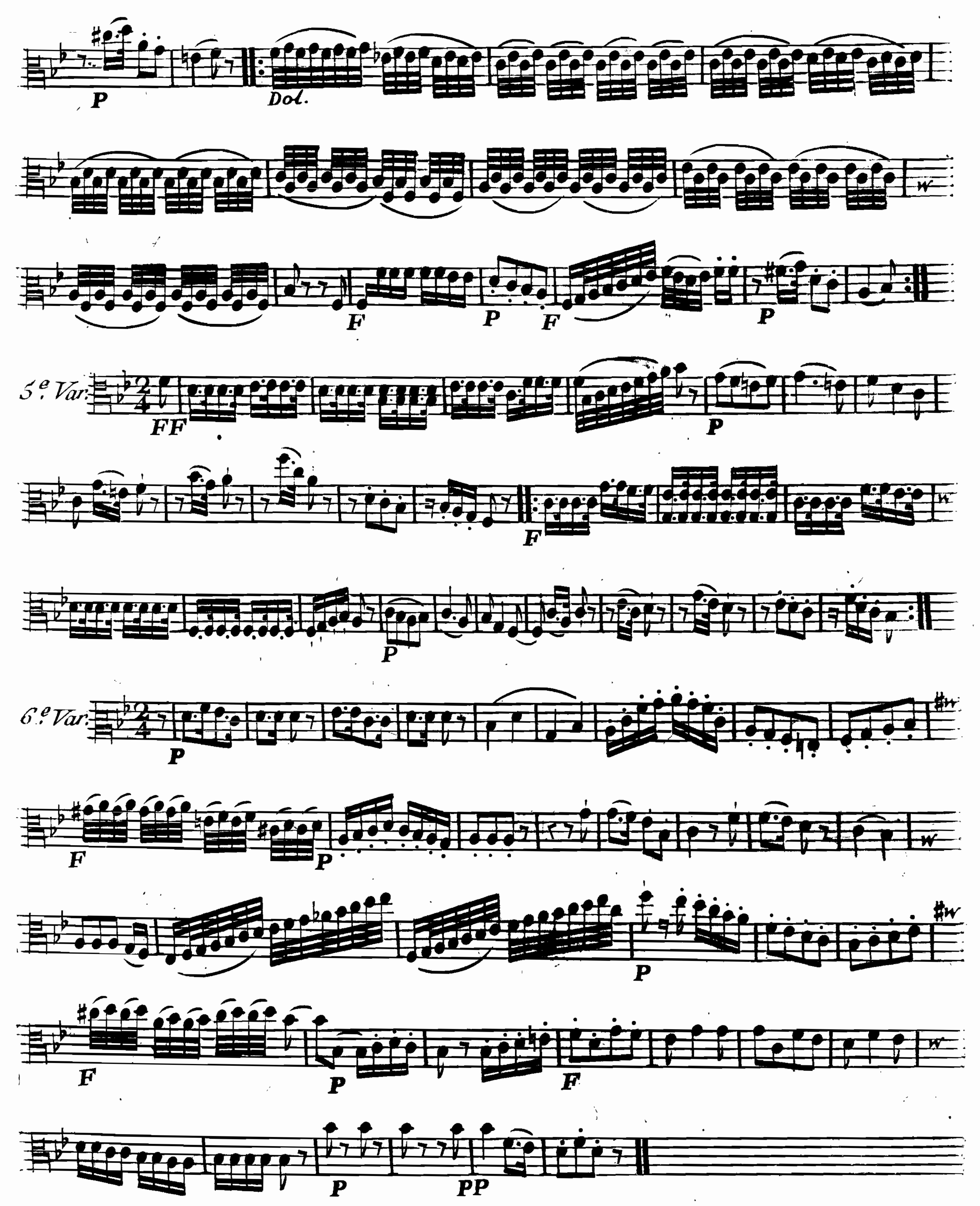
QUATUOR IV
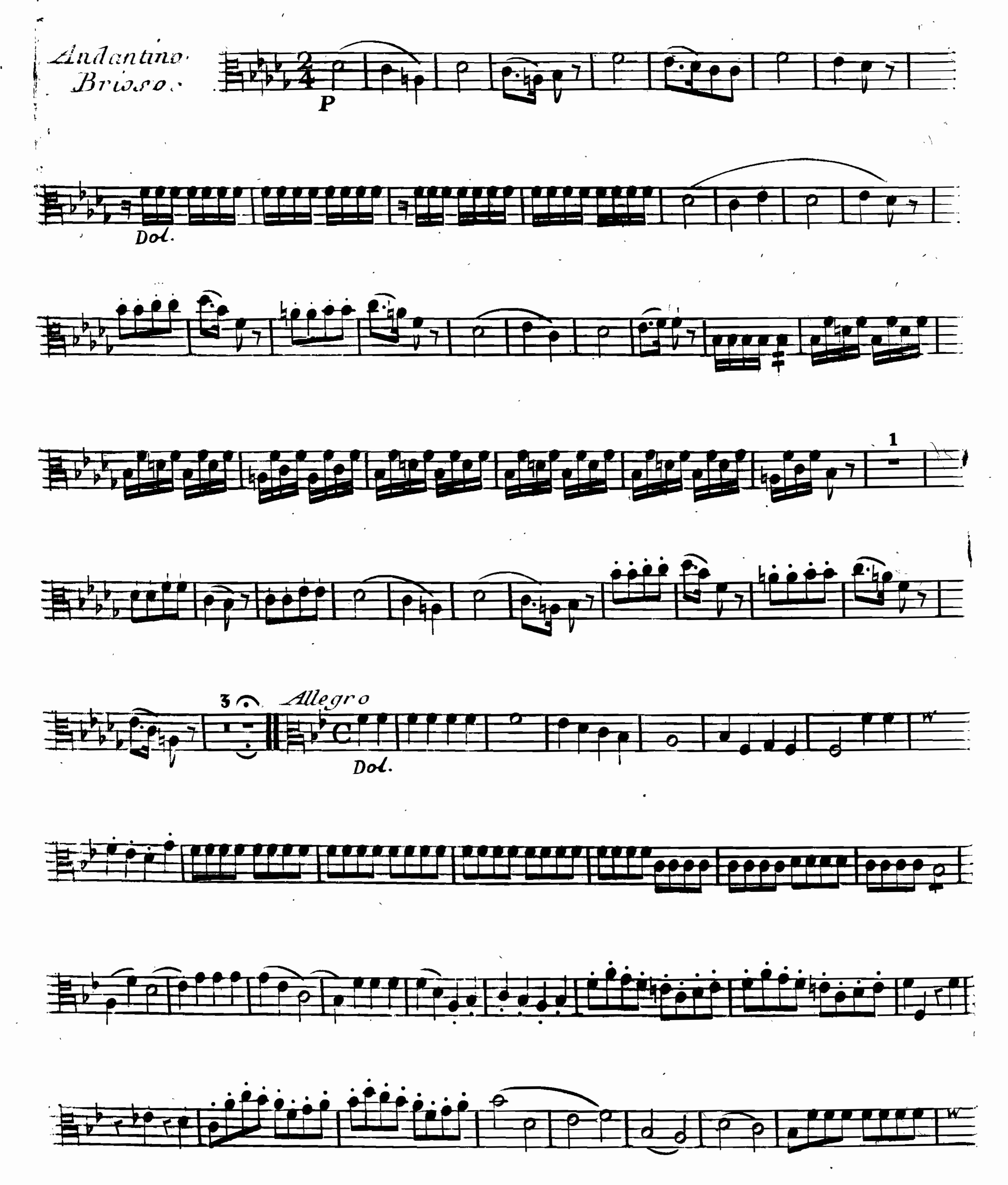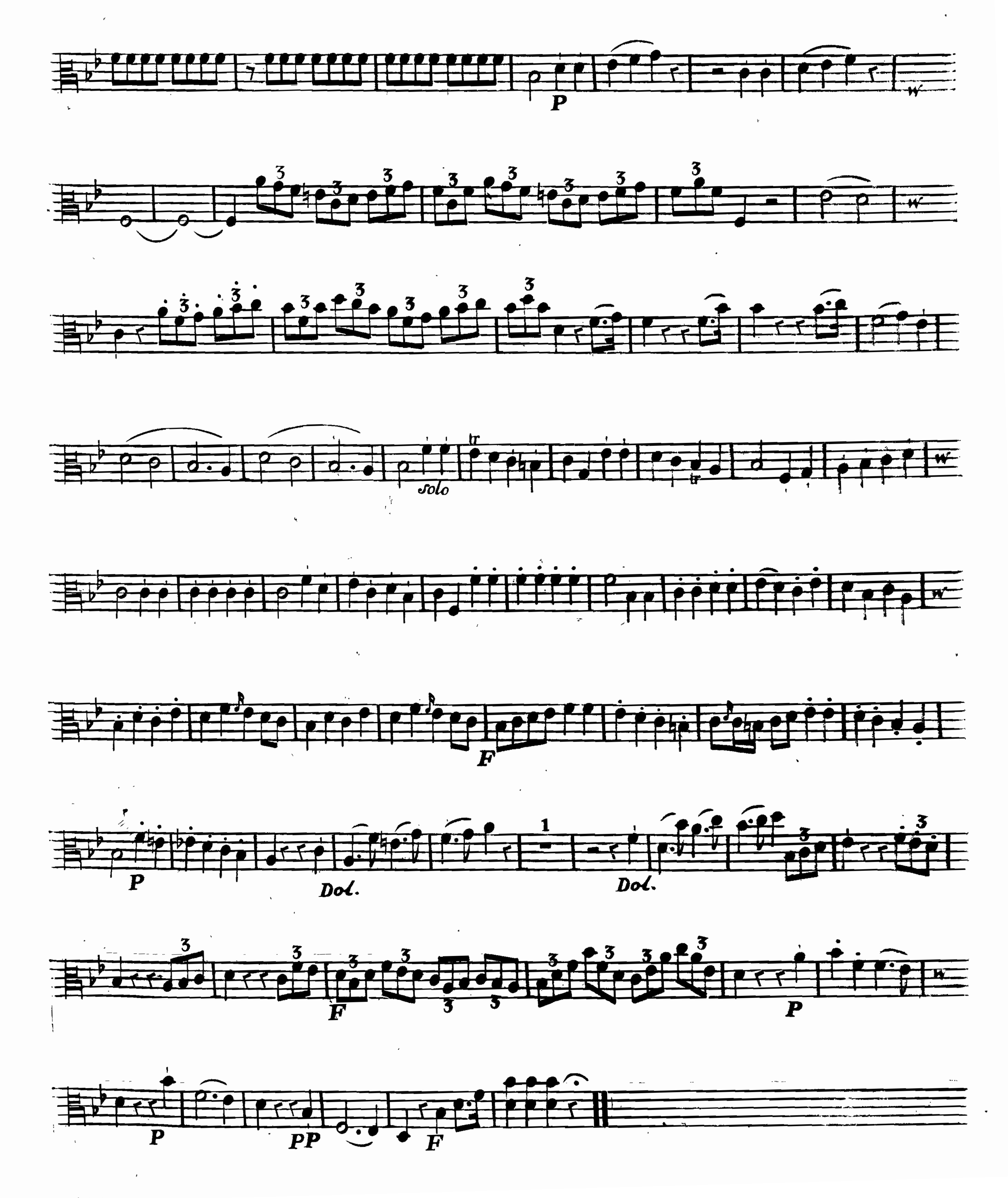



P
F
P
Dol.
F
P
F
Allegretto
P
1.re Var.
P
2.e Var.
P
solo
tr
3.e Var.
solo
P
4.e Var.
solo
P
F
Pizzicato
P
F Col arco

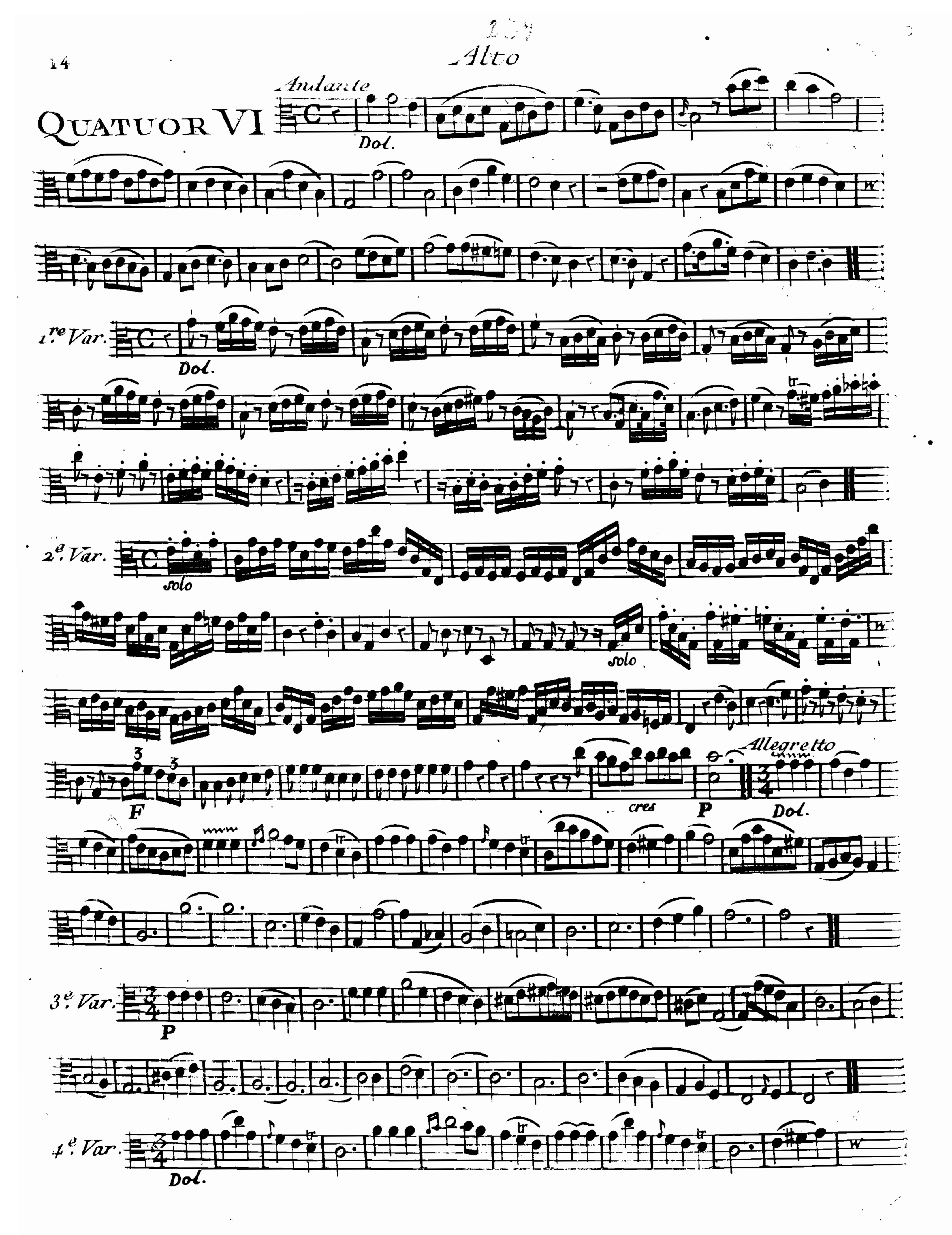

Alto
QUATUOR V
Andante
Dol.
1.re Var.
2.e Var.
solo
3.e Var.
P
1
4.e Var.
P
P
F
P
F
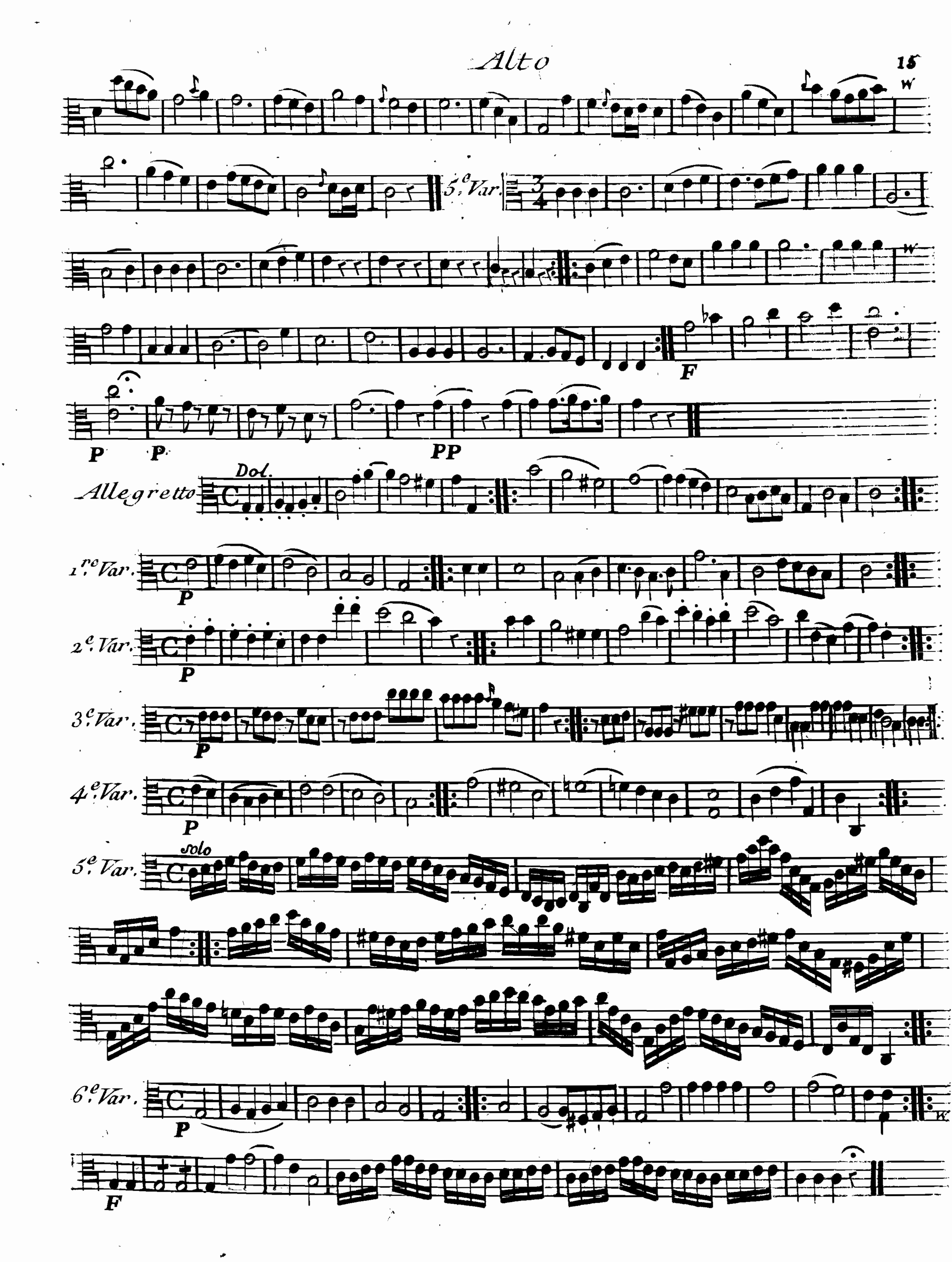
Alto




Alto
Andantino Brioso
P
Dol.
1
3
Allegro
Dol.


Alto
P
solo
tr
F
P
Dol.
1
Dol.
F
P
P
PP
F


14
Alto
QUATUOR VI
Andante
Dol.
1.re Var.
Dol.
2.e Var.
solo
solo
F
cres
P
Allegretto
Dol.
3.e Var.
P
4.e Var.
Dol.


5.e Var.
P
P
PP
F
Allegretto
Dol.
1.re Var.
P
2.e Var.
P
3.e Var.
P
4.e Var.
P
5.e Var.
solo
6.e Var.
P
F